

FILHOS DE IMPÉRIO E PÓS-MEMÓRIAS <mark>EU</mark>ROPEIAS CHILDREN OF EMPIRES AND <mark>EU</mark>ROPEAN POSTMEMORIES ENFANTS D'EMPIRES ET POSTMÉMOIRES <mark>EU</mark>ROPÉENNES

Saturday 24 August 2019

Cultural life is our way of adding up creatively new facets to the societies we're living in. More often now we're seeing regressive movements and initiatives against it, trying to revive past myth and to rewrite the fundaments of our contemporaneity. Activism against change, initiatives contra-progress, retrocession versus creation; distrust in what is ambiguous and different, what does not easily fit into daily life or cannot get instantly valorised and consumed. All of this is becoming an attitude: Are discredit and disclaim becoming distorted ideas of progress?

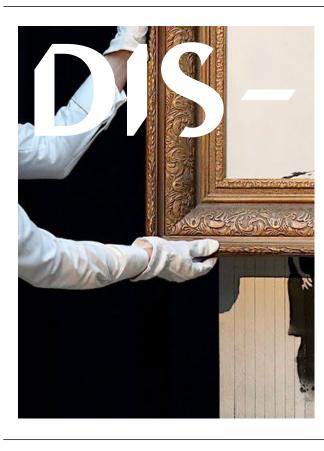
I'm presenting a logo which illustrates acting against something, as a kind of attitude, leaving it open for discussion, input and change of perspective.

Dis-

- expressing negation
- denoting separation or expulsion
- going against

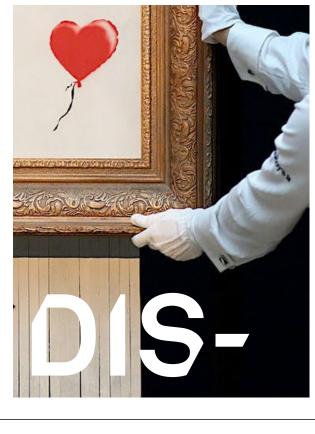
This work was developed after an invitation by the editors Lívia Apa, Margarida Cardoso, Paulo de Medeiros and António Pinto Ribeiro, as my contribuition to their initiative 'The Hatred of Culture'.

Arne Kaiser, Lisbon 2019



able allow arrange

2.



dain figure miss



5. pute respect sonance

Arne Kaiser works since 1999 as a graphic designer in Lisbon. He passionately produces artbooks, and works for artschools, museums and cultural events. Together with the artist Leonor Hipólito he edits books under the label 'Idembooks'.

research and innovation programme (no. 648624) and is hosted at the Centre for Social Studies (CES), University of Coimbra.





MEMOIRS is funded by the European Research Council (ERC) under the European Union's Horizon 2020



