# Managing Repositories and Digital Libraries with DSpace-CRIS

Ana Luísa Silva
University of Coimbra – Portugal
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#### Presentation

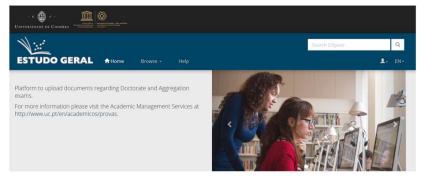
- University of Coimbra, Portugal
- Founded in 1290
- UNESCO World Heritage since 2013
- Joint Library Service of University (SIBUC)
  - created in 2007
  - manages the institutional repository (Estudo Geral)
  - other systems supporting (digital) libraries



#### Context

#### Estudo Geral (2008)

DSpace 5.5





#### UC Digitalis (2012)

DSpace 1.6.2, Drupal 7





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#### Motivation

- Existing sparse, unstructured and complex solution
- Make vast cultural heritage widely available in a simple way to curators
- Relate digital objects and metadata with other entities in ancient documents context and scientific publications context
- Answer to the demands of research units, with a Current Research Information System closely related to the repository



#### Goals

- Define and implement a new open framework to host:
  - scientific institutional repository
  - the university cultural heritage contents
  - research data
- Manage the entities involved in research management
- Interoperability with internal and external systems
- Compliance with open standards
- Sustainability



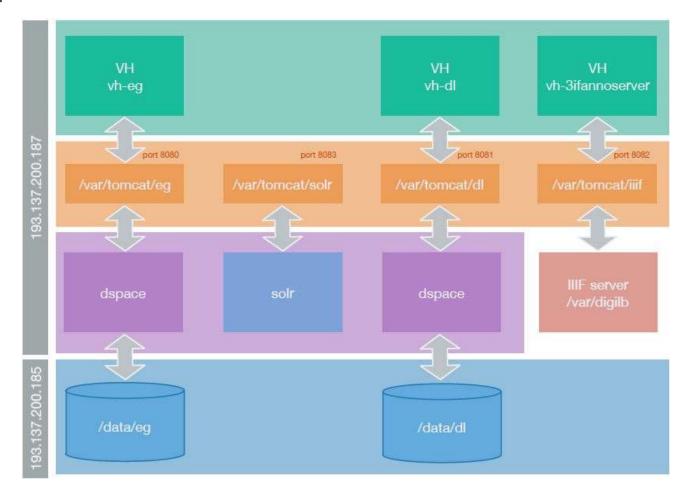
# Why DSpace-CRIS

- Smooth migration of existing digital content
- 10 year experience in managing DSpace instances
- Dissemination and re-use of digital assets
- Flexible data model new entities
- Navigation over high resolution images
  - IIIF add-on
  - Document Viewer and OCR
- ORCID integration
- RCAAP and OpenAIRE interoperability





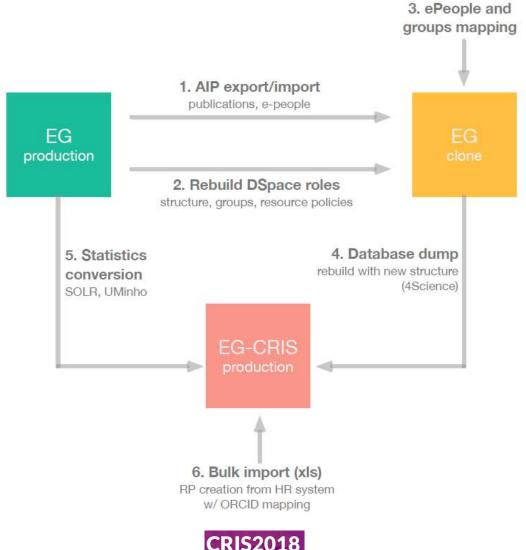
# Implementation architecture







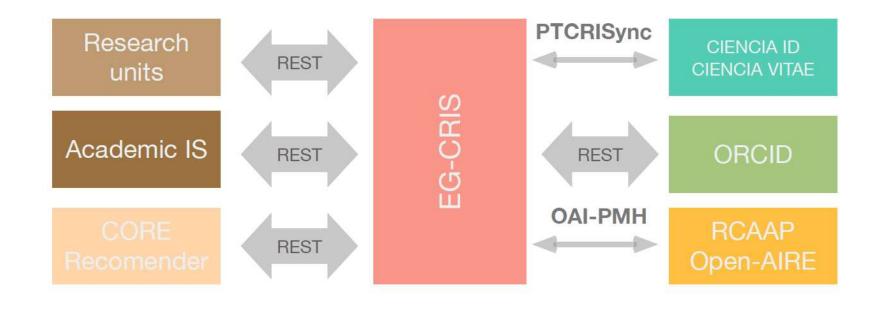
# Data Migration – Estudo Geral







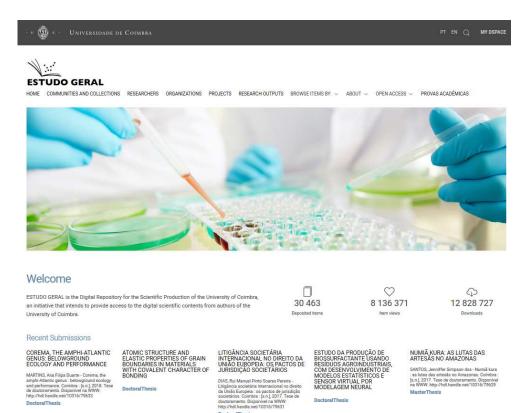
## Interoperability







### Estudo Geral @ UC





DoctoralThesis



DoctoralThesis

DoctoralThesis

MasterThesis

# Main Issues and challenges

- Documentation
- ORCID integration
- User interface
- REST- API for existent and new Dspace-CRIS entities
- Data curation
  - nested metadata
  - entities management
  - identifiers (eg. ISNI for OU)
- Dspace-GLAM for UC Digitalis



# Acknowledgements









