



---

### The built heritage debate

**Autor(es):** Figueira, Jorge; Lobo, Rui; Gonçalves, Adelino; Moniz, Gonçalo Canto

**Publicado por:** Editorial do Departamento de Arquitetura

**URL persistente:** URI:<http://hdl.handle.net/10316.2/39904>

**Accessed :** 17-May-2017 10:28:55

---

A navegação consulta e descarregamento dos títulos inseridos nas Bibliotecas Digitais UC Digitalis, UC Pombalina e UC Impactum, pressupõem a aceitação plena e sem reservas dos Termos e Condições de Uso destas Bibliotecas Digitais, disponíveis em <https://digitalis.uc.pt/pt-pt/termos>.

Conforme exposto nos referidos Termos e Condições de Uso, o descarregamento de títulos de acesso restrito requer uma licença válida de autorização devendo o utilizador aceder ao(s) documento(s) a partir de um endereço de IP da instituição detentora da supramencionada licença.

Ao utilizador é apenas permitido o descarregamento para uso pessoal, pelo que o emprego do(s) título(s) descarregado(s) para outro fim, designadamente comercial, carece de autorização do respetivo autor ou editor da obra.

Na medida em que todas as obras da UC Digitalis se encontram protegidas pelo Código do Direito de Autor e Direitos Conexos e demais legislação aplicável, toda a cópia, parcial ou total, deste documento, nos casos em que é legalmente admitida, deverá conter ou fazer-se acompanhar por este aviso.



# JOELHO

# # 06

## A QUESTÃO DO PATRIMÓNIO / THE BUILT HERITAGE DEBATE

—  
*Coordenação/Coordination:*

Jorge Figueira

Rui Lobo

Adelino Gonçalves

Gonçalo Canto Moniz

*Rede PHI Património*

*Histórico+cultural Ibero-  
americano*

Alexandre Alves Costa

Ana Tostões

Ana Vaz Milheiro

Carolina Castañeda López

Fátima Fernandes

Flavio Carsalade

João Cabeleira

Joaquín Ibáñez Montoya

Madalena Pinto da Silva

María Estévez de Gamón

Maryan Alvarez-Builla

Gomez

Paulo Tormenta Pinto

Walter Rossa

*Exposição*

República: Arquitetura,

Universidade e Cidade

L  
A  
I  
R  
O  
I  
I  
D  
E

JORGE FIGUEIRA, RUI LOBO, ADELINO GONÇALVES AND GONÇALO CANTO MONIZ

# The Built Heritage Debate



Cover photo for JOELHO 6, José Maçãs de Carvalho.

PHI Network - Ibero-American Historic+Cultural Heritage, formed in 2010, is an international network that proposes strategic action, diagnosis, reflection and proposals on this common legacy, from the digital dissemination of research by students and professors.

The University of Coimbra, through the Department of Architecture of the Faculty of Sciences and Technology, is one of the founding universities of this network that integrates the Polytechnic University of Madrid (Spain), the Federal University of Minas Gerais (Brazil), the National Autonomous University of Mexico, the National University of Litoral (Argentina), the Pontifical Catholic University of Peru, the Pontifical Xaverian University of Bogotá (Colombia), the Valparaiso University (Chile). It will also integrate the University of Naples (Italy), the University of San Carlos (Guatemala) and the University of the Republic (Uruguay).

The aim of this network is to develop an innovative information system for cataloguing and dissemination of heritage as a research and support tool for decision making of major cooperation actors and public or private institutions interested in investment programs for rehabilitation, conservation and heritage protection.

During a seminar that took place in *Casa da Escrita*, Coimbra, on April 28<sup>th</sup> 2014, the PHI Network - Portugal was established with the participation of the School of Architecture of the University of Minho (Guimarães), the Faculty of Architecture of the University of Porto, Arts School of Porto, the course of Architecture of ISCTE-IUL (Lisbon) and the Department of Architecture of the Higher Technical Institute (Lisbon).

PHI Network - Portugal will promote the debate on Portuguese built heritage in schools and research centers, particularly the ones focusing within the framework of the Ibero-American culture, aiming to participate in international PHI Network.

In 2015 the Department of Architecture of FCTUC organized the annual International Meeting of PHI Network, which took place in Coimbra from November 18<sup>th</sup> to the 20<sup>th</sup>. The event integrated an internal meeting of the Network and a public seminar that focused on the cultural diversity of perspectives related with heritage intervention, with the presence of teachers from the mentioned international and national universities.

Both events are now portrayed in this issue of *JOELHO - Journal of Architectural Culture*.

In this context, we decided to launch a call for papers dedicated to “The Matter of Built Heritage” the results of which we publish now.

Heritage rehabilitation / preservation / destruction, has become a central issue of our time. But what do we mean when we talk about heritage?

In the last decade, the concept-action of Historic Urban Landscape has been the centre of this debate, arguing that change is an inherent characteristic of the urban condition and that heritage assets must be the subject of integrated management aimed at sustainable development and not only subject to protective measures and control of direct interventions.

Within the framework of the Ibero-American culture this integrated approach heritage is enriched with a common history with very different geo-cultural realities, offering a broad field of study and debate.

The present issue of *JOELHO* publishes papers that address this matter in its many ramifications, from the identification of case studies, research methods and intervention practices, establishing forward-readings to this problem.



This issue also includes a report on the Exhibition *Repúblicas: Architecture, University and City* featuring the work done in the international architecture workshop on Student Accommodation and Urban Rehabilitation, carried out under the PHI Network meeting, with the collaboration of the Master in Architecture of the University of Coimbra (*Architectural Design IV* and *Urban Design I* courses).

Thus the students have been directly involved in the debate sponsored by the network, from a prospective reflection on one of the greatest legacies of the University and of the city of Coimbra, the *Repúblicas*, houses continuously rented by groups of students. This form of accommodation has been a learning space and also a builder of a more inclusive city.

The built heritage debate has no easy or obvious answers. This issue of *JOELHO* leaves the question open, through various contributions, where history and Latin American culture are the protagonists. The photo of Maçãs de Carvalho that makes the cover represents this reflexive ability to look back at ourselves halfway through the leap.