

# BOOK OF AB-202 OF AB-202 STRACTS 2

DIY CULTURES  
SUSTAINABILITY  
ARTISTIC ECOSYSTEMS

(Eds.)  
PAULA GUERRA  
ANDY BENNETT

KILL ME,  
AGAIN

KEEP IT  
SIMPLE,  
MAKE IT  
FAST

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13 - 16 July 2022

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BOOK OF ABSTRACTS 2022**

***(Eds.) PAULA GUERRA + ANDY BENNETT***

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# **IS IT INSURGENT TO EXIST? EMICIDA'S MUSIC AS KNOWLEDGE AND ART OF CARING FOR LIFE AND THE WORLD**

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## **× *Abstract***

Emicida - a Brazilian rapper, singer, songwriter and MC - was the invited international artist of the first artistic residency within the scope of the Popular University Commitment and Art (UPEA, Centre for Social Studies, University of Coimbra). Within this initiative, UPEA aimed to connect academic knowledge and art promoting social and cultural interventions. Based on an attentive and sensitive look at the world and its stories, the music and stories created by Emicida emerge from peripheral territories and identities, from zones of non-existence and social neglect in Brazil. Yet, they also convey his restlessness and concern with the lives and worlds of diverse forms of violence and abandonment he engages with as an artist and a man. The dialogues we describe in this work are based on music, stories, academic and popular knowledge that emerge from the spaces created in this artistic residence, and that inspire our collective commitment to the art of caring for life - as Elizabeth Povinelli describes - in worlds of "unequal distribution of life and death, of hope and harm, and of endurance and exhaustion".

**Keywords:** Emicida, rap, Brazil, insurgency, resistance.

