

BOOK OF AB-202 STRACTS 2

DIY CULTURES
SUSTAINABILITY
ARTISTIC ECOSYSTEMS

(Eds.)
PAULA GUERRA
ANDY BENNETT

KILL ME,
AGAIN

KEEP IT
SIMPLE,
MAKE IT
FAST

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13 - 16 July 2022

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BOOK OF ABSTRACTS 2022**

(Eds.) PAULA GUERRA + ANDY BENNETT

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TOO SOON? THE ANTHROPOCENE AGENDA

Pedro Miguel **FERREIRA**, University of Coimbra, Centre for Social Studies, Portugal

× ***Abstract***

Concerning protection of cultural, artistic, and musical artefacts and assets from anthropogenic threats, it is possible to find some resistance from the official institutions. The culture of the immediate can pose barriers to a healthy community coexistence. New challenges present themselves. Like the concept of Acoustic Ecology, which can unveil the “way sound affects us, society, and all beings and creatures, human and non-human”, as clarified by researcher Raquel Castro (2022) to the Portuguese newspaper, Público. Also the text of Professor Carlos Fortuna (2020), winner of the Portuguese prize Social Analysis 2020: “The social world of noise. Contributions to a sociological approach”, is a work that invites to a reflection on the city. But how does the political power react to these new realities? A sociological approach to listening and looking at cities is - let’s understand it - new to many, but it is here to stay. Through an opinion article in a local newspaper in Leiria, where I made a reference to Professor Carlos Fortuna’s text, it’s fair to say that I got involved in a small polemic with a municipality. The unpreparedness of certain agents with political responsibilities meant that a constructive speech, which invites thought, was seen as a criticism. The great challenges, the reconfigurations of practices, of ways of acting, and of imaginaries that allow us to think about possible futures, come up against the daily routine of big, medium and small cities. New concepts tend to have a lot of initial resistance.

Keywords: anthropocene, sound, politics, city.

