

BOOK OF AB-202 OF AB-202 STRACTS 2

DIY CULTURES
SUSTAINABILITY
ARTISTIC ECOSYSTEMS

(Eds.)
PAULA GUERRA
ANDY BENNETT

KILL ME,
AGAIN

KEEP IT
SIMPLE,
MAKE IT
FAST

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SLOW TRAVEL PRACTICES AS A CONTAINMENT TOOL ABOUT THE PHENOMENON OF TOURIST GENTRIFICATION

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× ***Abstract***

We live in a world measured by time and not space, where we are faced with superficial interpersonal relationships justified by the context of urban accelerationism contemporary. In order to understand ways of carrying out tourism with a focus on experiences, this work will revolve around concepts derived from the slow movement, in specific to slow travel, where it behaves like a tourism based on exchange and contact with local residents, that is, according to the Slow Travel Portugal Movement (2012) this tourism practice consists of a “way of being” which is positioned as a counter-cycle posted by the major tour operators. However, it should be noted that with the advance of tourism in some cities, this ends up providing a replacement of local characteristics, so that it is possible to verify a transformation of the centers historic and popular neighborhoods, where they became hostages of the accelerated growth of the tourism which causes, directly or indirectly, evictions, residential segregation added to the difficulty of accessing housing in these regions. In this way, this This work will analyze the importance of carrying out an experience-based tourism (slow travel) as a tool to contain the phenomenon of tourist gentrification in cities contemporary.

Keywords: cities, gentrification, slow travel, urban accelerationism.

